

My mission as a choreographer is to inform and enrich the lives of others through storytelling, as well as initiate dialogue and build connections among audiences and communities. I investigate various historical, personal, cultural and social issues in my work. I pull from various dance forms to do so—whether it be ballet, hip hop, contemporary or Afro-Caribbean movement—and frequently incorporate text and video in my work to enhance whatever story I am trying to communicate to audiences.

When telling stories of the Haitian diaspora, I often incorporate a fusion of contemporary and Afro-Caribbean dance. This fusion is emblematic of my identity as a Haitian-American woman, for I have been strongly influenced by Haitian culture as a first-generation American, yet have also been shaped by being raised in the Caribbean Diaspora in the Flatbush section of Brooklyn. My choices in what Caribbean dance forms I incorporate into my choreography are intentional, depending on the story I am trying to tell (i.e. the use of warrior dances to tell stories of struggle and resistance).